

The Inquirer

EDITH NEWHALL, *FOR THE INQUIRER*

POSTED: Sunday, August 24, 2014, 3:01 Am

Icebox Project Space

Anna Neighbor, Timothy Belknap, and Ryan McCartney visited about 60 artists' studios in pursuit of their shared vision for "Begin Where You Are," a show of works by 32 Philadelphia artists they've curated for the Crane Building's Icebox Project Space.

The organizing principle was to gather Philadelphia artists with distinct modes of working and an earnestness of purpose to match, a mind-set among artists that has existed here since Eakins, if not earlier, but is rarely recognized as a local phenomenon.

You realize - seeing the ethereally painted, carved-plywood pieces by Virgil Marti; a 41-minute film of the American flag furling and unfurling by the artist team Kocot and Hatton; the large, round, mostly black paintings by Quentin Morris; and autobiographical, tabloid-influenced "self-portrait" drawings by Anthony Campuzano - that Philadelphia has made profound and singular impressions on its artist inhabitants.

Crane Arts, 1400 N. American St., noon to 6 p.m. Wednesdays through Saturdays. 215-232-3203 or www.cranearts.com. Through Sept. 13.