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The concept of the art gallery as a temple of the spirit beyond notions of aesthetics or culture is best exemplified in Philadelphia at **Larry Becker Contemporary Art**. This is well on view in "Array: A Changing Survey of New Work by Gallery Artists & Special Projects."

The show runs through August and beyond, and is by appointment only. Few group shows have held such an intense significance in how all the work on the walls shares a singular aesthetic, while a centerpiece of sorts is something by Kocot and Hatton that rests on the gallery floor.

This piece is based on the energy field surrounding a magnet. Here, on a field of deep yellow, an orchestrated swirl of black marks corresponds to how iron filings line up. There is a choreography of colors that is comprehended on an immediate level as one acknowledges at once the connection here between palette and how biology is a biochemical and biophysical process.

The magnetic energy depicted becomes something engrained on something that could well be genetic. As for this, the oneness of all life is further connected to each object in the tapestry of deep space where all of us reside, along with every other work in the show.

"Array," as ever at this gallery, is uncanny.

Larry Becker Contemporary Art, 43 North Second St., 215.925.5389.